



Young Audiences
Arts for Learning
New Jersey



early childhood arts education guide

creativity to
change the world

Award Winning!
Professional Development
and Family Involvement
Programs



ABOUT YOUNG AUDIENCES



Young Audiences
Arts for Learning
New Jersey



Young Audiences New Jersey's mission is to inspire, nurture and sustain the creativity of every child, and to encourage productive and caring human beings.

Since our founding in 1973, Young Audiences has grown into New Jersey's leading provider of arts-in-education services. Our comprehensive programming includes a dazzling and culturally diverse array of curriculum-based assemblies, workshops, residencies and teacher training in music, dance, theater, literary and visual arts. Our roster of 322 professional artists and ensembles reach nearly 500,000 students each year in 700 schools, museums, after-school programs and community venues.

As part of the prestigious 31-affiliate national Young Audiences organization, we are committed to providing high quality arts to children, teachers and families and supporting exceptional professional artists who inspire and ignite children's creativity. We are also dedicated to leading and advocating for arts in education; and developing strategic partnerships and collaborations with parent organizations, schools and leading arts organizations.

Young Audiences New Jersey is a not-for-profit 501(c)(3) organization. Each year our fundraising efforts provide arts-in-education programs to thousands of underserved schools and vulnerable children throughout the state.

Our Work:

INSPIRES – Every program is infused with artistry, education and interactivity for edge-of-the-seat learning and excitement that lasts long after the performance.

ENGAGES – Side-by-side with accomplished artists, students experience a hands-on approach to creativity with our artists-in-residence programs.

CONNECTS TO CURRICULUM – Young Audiences programs are designed to connect to and support core curriculum standards.

YOUNG AUDIENCES NEW JERSEY

200 Forrestal Road | Princeton, NJ 08540
866-500-YANJ (9265) | Fax: 609-243-8999
email: info@yanj.org

www.yanj.org

BE GREEN!

This program guide, along with our Performance and Professional Development guides, is now available online at www.yanj.org for sharing, downloading and printing.

STAY UP-TO-DATE!

Check us out on **Facebook** under Young Audiences NJ or on **Twitter** at www.twitter.com/yanj.

STAFF DIRECTORY

Laurence Capo
Executive Director
lcapo@yanj.org

Maureen Heffernan
Director of YA Institute
mheffernan@yanj.org

ADMINISTRATION

Ann Betterton
Development Director
abetterton@yanj.org

Debra Mindlin
Finance Director
dmindlin@yanj.org

Kevin Colman
Associate Director
kcolman@yanj.org

Trevor Putnok
Administrative Associate
tputnok@yanj.org

EDUCATION

Michele Russo
Senior Education Associate
mrusso@yanj.org

Liz Winter-Kuwornu
Director of Residencies
lwinter@yanj.org

Rebecca Suco
Community Programs Coordinator
rsuco@yanj.org

Shelley Benaroya
Artist-in-Education Administrator
sbenaroya@yanj.org

PROGRAMMING

Donna Reckelhoff
Programming Director
donnajr@yanj.org

Stephen Mosel
Artistic Director
smosel@yanj.org

Carol Hunt
Associate Programming Director
chunt@yanj.org

EARLY CHILDHOOD PROGRAMS



For more than 10 years, Young Audiences New Jersey has pioneered best practices in early childhood arts education.

Whether acting out a folktale, building a sculpture, creating a new dance, or singing their hearts out—our participants are instantly engaged. The award-winning **Creative Beginnings**® program trains educators to teach innovative arts lessons to their young students. **Family Arts and Creativity** brings rich arts experiences to children and parents so they can connect, communicate and create something original. Our dynamic **Assembly Programs** inspire imagination and creativity and get everyone laughing, dancing and singing along. Whether you've got a group of wiggly three-year-olds, inquisitive four-year-olds, or fearless five-year-olds, count on Young Audiences to harness the energy, enthusiasm and pure joy of young children.

OUR PROGRAMS:

- boost pre-literacy concepts such as prediction, visualization and sequencing
- build positive social skills like sharing and empathy
- provide opportunities for teachers to support learning in other areas like math and science
- help students understand personal space and how to work with a partner or a group
- introduce diverse world cultures and traditions
- support problem solving and divergent thinking

"Thank you for the opportunity to create and brainstorm with my child and to focus just on us with no other distractions. I learned that she likes to hear my ideas and that I should spend more time really listening to her ideas."

— **Parent**, Littlebrook School, Princeton, NJ

Programs for every budget! *Creative Beginnings*® and *Family Arts and Creativity* can be customized to fit your budget, your schedule and your needs!

866-500-YANJ • info@yanj.org • www.yanj.org



"The artist's creative, perceptive, playful sense of invention and purpose is exactly what I want to bring to the children. Working with the YANJ artist, I gained permission to use everything I know, everything the children know, and everything we can discover, to solve problems."

— **Marianne Cane**,
Bergen Family Center,
Englewood, NJ

Creative Beginnings® is an award winning program with over ten years of success in New Jersey's preschools. **Creative Beginnings®** promotes school readiness by training early childhood educators to effectively use the arts in their classrooms. Arts education in preschool:

- Develops a child's imagination and critical thinking
- Strengthens problem-solving skills
- Plays a central role in motor and language development
- Promotes social skills

(*Young Children and the Arts: Making Creative Connections*, Americans for the Arts, 2002)

Each **Creative Beginnings®** residency explores one art medium, such as storytelling, dance, music or the visual arts. As children are immersed in arts rich activities with professional artists, teachers explore and develop their own personal creativity and expertise. **Creative Beginnings®** is successful because teachers observe a model of best practices, develop lessons that are meaningful to their students, and receive one-on-one coaching along the way.

Teachers who work with us report:

- Increased confidence in their teaching
- Clearer understanding of open-ended learning
- Increased use of child-centered learning
- A better understanding of how to engage students in rich conversation
- A feeling of finding one's creative voice

Our Seven-Day Residency includes:

- five days of student workshops
- five professional development sessions
- two family workshops
- two days of one-on-one coaching for participating teachers
- support materials and online resources

The one-on-one support for teachers is what makes this program special. We challenge teachers to grow more confident, explore new concepts, and try new techniques with their students. Teachers will be able to use what they learn in this program throughout their careers, making the long-term impact immeasurable.

"The lessons are practical and fit perfectly with our preschool curriculum."

— **June Carman**, Teacher, Marlboro Early Learning Center, Marlboro, NJ

"The hands-on experience really helped illustrate the concepts as they were explained."

— **Carolyn Slomkowski**, Teacher, St. Justine's Preschool, Newark, NJ

Programs for every budget! *Creative Beginnings®* and *Family Arts and Creativity* can be customized to fit your budget, your schedule and your needs!

866-500-YANJ • info@yanj.org • www.yanj.org

Family Arts and Creativity (FAC) is designed to strengthen child-parent relationships, build parent-teacher partnerships, and enrich the school community. The program was launched in 1998 in partnership with the Center for Family Involvement in Schools at Rutgers University. It is modeled on the highly successful *Family Math* and *Family Science* programs.

Family Arts and Creativity:

- Engages parents and children in an exploration of ideas and materials
- Addresses multiple intelligences by using many art forms: dance, music, storytelling, drama, puppetry, sculpture and more
- Prepares teachers and staff to develop and deliver in-depth family programs
- Encourages collaborative problem solving and group discussion
- Celebrates individual creativity and innovative solutions

Each family workshop engages parents and their young children in open-ended arts activities structured around a central theme, such as family traditions, or the expression of emotion. Through modeling, professional development and coaching, FAC prepares teachers to lead family arts workshops in their own school community.

Parents who have participated report:

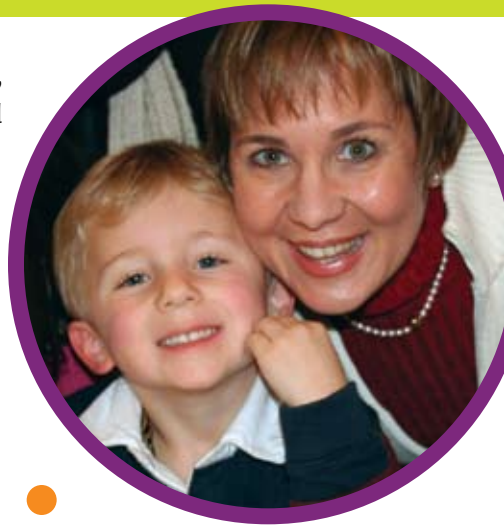
- A better understanding of their child's learning style
- A clearer recognition of their child's creative capacity
- An intensely meaningful experience with their child that lasts well beyond the workshops
- A heightened sense of community and connection

Teachers who have participated report:

- Renewed energy and enthusiasm for working with families
- Improved relationships with parents
- Growth in their teaching techniques
- Increased knowledge of fine and performing arts concepts

Our Five-Session Family Arts and Creativity program includes:

- One full day of Professional Development for teachers
- Five 1-hour family workshops conducted by Young Audiences teaching artists
- Materials and online resources



"It was great to be silly with my daughter while creating something meaningful at the same time."

— **Parent**, Glen Ridge, NJ



Family Arts Festivals

FOR CHILDREN AGES 3-12 YEARS

Family Arts Festivals are one-day art-making events centered on the family. Activities are designed to give children and the adults in their lives—parents, grandparents, relatives—an opportunity to share in a fun artistic experience together. Through hands-on art-making, music, dance and theater, these high energy events create an opportunity to strengthen relationships between adults and children and build community. Add an assembly performance for an even more special event.

CALL YOUNG AUDIENCES NEW JERSEY TO SCHEDULE A FAMILY FESTIVAL!



ASSEMBLY PROGRAMS



Call or visit our website for a complete list of Assembly Programs and pricing at www.yanj.org.

Assembly Programs are a great way to introduce art to your students — from African folktales to American folk songs to charming puppet renditions of Aesop’s fables. These programs have children dancing in their seats, moving to the beat, laughing, singing and joining an exciting imaginary adventure. Our assembly artists bring a delightful and loving presence to your school, and make everyone — teachers and parents included — feel like a kid again. Giggles and wiggles abound!

- Assembly programs are 45 minutes in length and include demonstration components.
- All early childhood programs can be tailored for summer programs, or for corporate and community events.

BILLY B. THE SCIENCE SONG & DANCE MAN THE SINGING TREE or ROMP IN THE SWAMP

Your young students will laugh, dance and sing along with Billy in these fun, educational programs. Blending humor, songs and solid science, Billy brings environmental and ecological studies to life!

CHARLOTTE BLAKE ALSTON STORIES AND SONGS IN THE GRIOT TRADITION

Charlotte’s energy and creativity make her one of the most sought-after storytellers anywhere. Chants, rhymes, and finger plays are sprinkled throughout her repertoire, which ranges from poetry to African and African-American stories, music and monologues. Young children are enchanted and entranced by her stories!

DAVE FRY FRYED FOLK SONGS

Folk music is a great way to build community! Dave’s interactive programs get even the shyest child up off his seat, dancing, singing, and clapping along!

DAVID GONZALEZ AESOP’S BOPS

David’s Aesop’s fables are funky, funny and get kids moving. David has performed at London’s National Theatre, Lincoln Center and hundreds of schools nationwide. His program addresses the important themes of responsibility, confidence and happiness!

THE SEVENTH PRINCIPLE BANTABA: THE CIRCLE OF CELEBRATION

“A fresh take on African culture in a modern world” says *The Star-Ledger* of this contemporary dance company. These lively performers bring together traditional African and modern African-American dances with a pulsing beat, colorful costumes and sheer joy.

SSUUNA EDA NE KAKATI (FROM THE PAST TO THE PRESENT)

Ssuuna is a dancer, drummer, singer AND a storyteller! He takes young students on a cultural voyage to Uganda. Combining humor, high energy and a great big heart, Ssuuna gives his audience opportunities to dance and play instruments as well as learn about Ugandan culture.

STEVE ABRAMS PUPPET THEATRE INSIDE AND OUT

Bunnies, dinosaurs, and turtles come alive in Steve’s heartwarming introduction to puppetry. Steve does an expert presentation of Aesop’s Fables and shows young children just how puppets work in this lively, interactive performance.

YOUTH STAGES GENIES, LAMPS AND DREAMS: TALES OF THE ARABIAN NIGHTS

Travel back in time to the Sultan’s palace! With chants, rhymes, and finger plays to engage the whole audience, Youth Stages recreates the Arabian Night tales of “The Genie and the Fisher Woman,” “Sinbad the Sailor,” “Aladdin and the Genie” and “Ali Baba and the Sticky Thieves.” Open Sesame!

TWO MARYS, FIVE JACKS, AND ONE VERY BIG SHOE

The Old Woman Who Lived in a Shoe had so many children she didn’t know... how to get them to sleep! This clever retelling of Mother Goose rhymes is a perfect way to introduce children to live theater.

Special Thanks

DONORS

As a not-for-profit arts-in-education organization, Young Audiences New Jersey relies on the generosity of our donors to help fund compelling live performances and inspiring hands-on workshops in schools throughout New Jersey. The fees we charge cover only a portion of actual program costs. Through donor support we ensure that the programs students love are here to inspire their dreams and engage their minds. Our fundraising efforts bring our programs to thousands of underserved and vulnerable children.

BOARD OF TRUSTEES 2009-2010

Young Audiences New Jersey would like to thank the Board of Directors and committee members who donate their time and expertise throughout the year.

Chair
Richard Goldman

Treasurer
Cindy Stadulis

Members At Large
Carol Belt
Gil Blitz
Norman Callaway, Jr.
Andrea Colby
Ross Danis
Arthur Factor

Marilyn W. Grounds
Kathy Herring
William May
Barbara Fulton Moran
Andrew Outerbridge
Steven Peskin
Mary Reece

Belinda Roll
Mukesh Roy
Deborah Shepherd
Willa Spicer
Miriam Tucker
Harriet Vawter

Vice Chairs
Sanford Bing
Mary Gatsch
Linda Kinsey

Recording Secretary
Pamela Parsons

SCHEDULING POLICIES AND PROCEDURES

Whether you are looking for a single assembly performance, a residency or a combination of performances and classroom-based experiences, our staff is happy to help you select just the right programs for your particular needs, goals and budget. Please let us know if you need a customized approach and would like a personal consultation with our programming staff.

1. GATHER THE FOLLOWING INFORMATION

– Before you speak with our Program Staff, have the following information at hand:

- Preferred program date(s) and two alternate dates. Be sure to check with the principal and review the school’s master calendar to avoid scheduling conflicts.
- Artist(s) and program(s) desired. Have alternate selections in mind in case your first choice isn’t available.
- Anticipated number of students and grade levels. Check audience limits for each program to determine the number of sessions you will need.
- Start time for each event.
- Your contact information (name, phone numbers, email) and that of the individual to whom the invoice should be sent.
- Contact information for an on-site contact representative (e.g., school administrator or secretary.)

2. SUBMIT YOUR REQUEST

- There are three ways to contact us:
- Use our online service at www.yanj.org
 - Call us at **866-500-YANJ (9265)**, Monday through Friday, from 8:30 a.m. to 4:30 p.m.
 - Send an email to our Program Staff (addresses on inside front cover)
 - Programs are scheduled on a first-come, first-served basis and are subject to artist availability.

3. FINALIZE DETAILS

- Our Program Staff will:
- Confirm the dates and times requested with the artist.
 - Review program arrangements and fees with you.
 - Email you the confirmation and invoice.

4. BILLING AND PAYMENT

– Invoices will be sent one month before the date of your program. Payment is due on or before the performance day or on the first day of a residency program. Weekend and evening programs require a deposit of one-third of the performance fee. Make checks payable to: **Young Audiences New Jersey** and mail to:
**200 Forrestal Road
Princeton, NJ 08540**
Please do not give payment to the artist.

5. RESCHEDULING AND CANCELLATION

– When artists commit to programs, they refuse other work opportunities; therefore, confirmed programs cancelled by the school/organization are subject to cancellation fees. Confirmed programs cancelled by the school less than three weeks before the scheduled date are subject to a cancellation fee of one-third of the program, excluding travel. Should illness, inclement weather or other unforeseen circumstances prevent the artist from performing, Young Audiences offers schools the option to reschedule, substitute an artist/ensemble or receive a full refund.

6. TRAVEL AND OTHER CHARGES

– A travel fee of \$70 will be applied to each assembly artist visit. Other costs (such as supplies and materials when noted) will be invoiced prior to the workshop or residency. All programs include a \$20 administrative handling fee per performance.

7. VIDEOTAPING/PHOTOGRAPHY

– With the advance permission of the artist and Young Audiences, limited videotaping and photography are permitted.

Note: All prices and programs are subject to change. Audience limits are set to ensure an optimal experience for every student. Audience size may not exceed the published limits without permission of the artist. Artists may refuse to perform if limits are exceeded. Sites are expected to satisfy the artist’s technical needs as outlined in the confirmation agreement.





Young
Audiences
Arts for
Learning
New Jersey

200 Forrestal Rd.
Princeton, NJ 08540

"Young Audiences provides a breath of fresh air.
They left me the best tools I have as a teacher and
I am very grateful to the artists I have learned from."

—**Theresa Collins**, Teacher, Sarah Ward Nursery, Newark, NJ



BE GREEN!

This program guide, along with our Performance and Professional Development guides, is now available online at www.yanj.org for sharing, downloading and printing.

STAY UP-TO-DATE!

Check us out on **Facebook** under Young Audiences NJ or on **Twitter** at www.twitter.com/yanj.