



Young Audiences
Arts for Learning
New Jersey



professional development guide

creativity to
change the world

**Affordable and
Innovative Teacher
Training at Your School**



ABOUT YOUNG AUDIENCES



Young Audiences Arts for Learning New Jersey



Young Audiences New Jersey's mission is to inspire, nurture and sustain the creativity of every child, and to encourage productive and caring human beings.

Since our founding in 1973, Young Audiences has grown into New Jersey's leading provider of arts-in-education services. Our comprehensive programming includes a dazzling and culturally diverse array of curriculum-based assemblies, workshops, residencies and teacher training in music, dance, theatre, literary and visual arts. Our roster of 322 professional artists and ensembles reach nearly 500,000 students each year in 700 schools, museums, after-school programs and community venues.

As part of the prestigious 31-affiliate national Young Audiences organization, we are committed to providing high quality arts to children, teachers and families and supporting exceptional professional artists who inspire and ignite children's creativity. We are also dedicated to leading and advocating for arts in education; and developing strategic partnerships and collaborations with parent organizations, schools and leading arts organizations.

Young Audiences New Jersey is a not-for-profit 501(c)(3) organization. Each year our fundraising efforts provide arts-in-education programs to thousands of underserved schools and vulnerable children throughout the state.

Our Work:

INSPIRES – Every program is infused with artistry, education and interactivity for edge-of-the-seat learning and excitement that lasts long after the performance.

ENGAGES – Side-by-side with accomplished artists, students experience a hands-on approach to creativity with our artists-in-residence programs.

CONNECTS TO CURRICULUM – Young Audiences programs are designed to connect to and support core curriculum standards.

YOUNG AUDIENCES NEW JERSEY

200 Forrestal Road | Princeton, NJ 08540
866-500-YANJ (9265) | Fax: 609-243-8999
email: info@yanj.org

www.yanj.org

BE GREEN!

This guide, as well as our Performance and Early Childhood guides, is now available online at www.yanj.org for sharing, downloading and printing.

STAY UP-TO-DATE!

Check us out on **Facebook** under Young Audiences NJ or on **Twitter** at www.twitter.com/yanj.

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PROFESSIONAL DEVELOPMENT



When you provide a Young Audiences professional development course for your faculty, you give educators innovative tools for reaching all students while tapping into their own creative impulses. Hands-on creation in a variety of art forms gives teachers of all disciplines a new language for reaching children with varying learning styles. Plus, teachers are given fresh methods for approaching literacy, math, science and other subjects, opening the curriculum to a whole world that can improve students' academic skills and understanding, self-esteem, motivation, problem-solving skills, communication, and more. And if you have specific goals or needs in mind, we'll design a program to help you meet them.

DID YOU KNOW?

- Young Audiences is a **registered Class One Provider** with the NJ State Professional Teaching Standards Board.
- Our workshops **contribute to the 100-hour professional development requirement** for teachers, and come with all necessary documentation.
- Our programs are **eligible for Title II or Title V funding**.
- **We come to you!** Each professional development workshop is designed to be held at your location to **save time and avoid teacher travel expenses**.

ABOUT OUR ARTISTS

Young Audiences New Jersey artists are **highly skilled, professional teaching artists** with many years of experience delivering professional development.

OUR PROGRAMS:

- **Offer Curriculum Integration** – Teach across the curriculum using the arts to enhance other subjects like literacy, math and science.
- **Reach All Learners** – Explore techniques to reach English Language Learners, students with special needs, and reluctant learners.
- **Build Community** – Includes character education, team building, and arts planning.
- **Enhance Skills in the Arts** – Develop and improve educators' skills in a variety of art forms.



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“Our teaching staff was impacted by seeing that music could be an enrichment source for teaching many of the academic skills and subjects they teach. Staff and students are beginning to develop a taste for music that is different from what they hear at home or on their iPods.”

— **Heather Sakewicz-Frank**,
Teacher, Mannington School, Salem, NJ

Arts for Learning Lessons (A4L):

An Arts-Based Approach to Literacy
A4L is a nationally designed and scientifically tested series of “Lesson Units” – classroom-ready materials and references which target crucial points in the language arts curriculum. Dance, music, theater, and visual arts help students learn by making abstract literacy concepts concrete through the use of images, sounds, movement, language, body, and voice. Skills reinforced through the curriculum include: understanding character perspective; making inferences; summarizing; synthesizing information; making predictions; and determining importance. After a 3-hour A4L training, teachers will be ready to implement a unit of study with their students. Visit www.yanj.org to learn more about Arts for Learning.

Creative Teaching Techniques and Assessment

Through hands-on exercises, participants learn how to plan and implement activities that use the arts and humanities in cross-curriculum multidisciplinary teaching. Participants can work on: designing innovative ways to present existing curriculum; creating thematic units of study to integrate subject areas; reaching core curriculum content standards in a variety of areas; and/or designing effective alternative assessment methods. Call us to design the program method that best meets your needs.

Dancing Across the Curriculum

Develop innate motor and problem-solving skills, kinetic/body awareness, and a stronger sense of the creative process in this dynamic workshop. In bridging music and rhythm with mathematics, language with movement, and posture and balance with science, teachers gain a roadmap for incorporating dance into the school curriculum.
**Developed and taught by Julia Ritter*

Learning by Heart: A Workshop in Poetry and the Arts

Infuse your classroom and curriculum with creative writing! Through the use of theater and all of the art forms it utilizes, teachers will explore and discover how to use the arts to enhance any lesson plan and subject area. After completing this professional development, teachers will have a framework on which to use the arts as a teaching tool in their classrooms and create new and exciting experiences for their students.
**Developed and taught by Eloise Bruce*

Making History Come Alive

Create active lesson plans that bring historical characters and events to life using theater and other arts activities to teach social studies. Developing “cultures” in your classroom will be areas of special focus.

Mythology, Music and Movement

Learn how to integrate movement and sound into the classroom through a variety of projects. Participants will explore verbal expression, movement, and music as languages, and will explore how to use these tools to enliven storytelling and other classroom activities.
**Developed and taught by Julia Ritter*

SPECTRUM: Specialized Projects Encouraging Children to Really Understand Math

If you’ve never hoped to really understand math, this is the workshop for you! Teachers will explore the creative possibilities embedded in abstract mathematical concepts through hands-on visual art activities that can be easily used in the classroom. Although relevant to both math and art teachers, this is a great way to explore ways for all teachers to collaborate across the curriculum.
**Developed and taught by Jennifer Sirey*

Teaching Science Through Dance and Dance Through Science

This participatory workshop will explore the connections between dance and science, covering such phenomena as magnetism, counterbalance, inertia, and gravity. Classroom activities that evoke parallels between scientific research and artistic process will be demonstrated, and teachers will have the chance to design their own lesson plans.
**Developed and taught by Christine Bodwitch*

The Stubborn Muse: Using Poetry to Teach Revision

Using students’ drafts as well as published poems, we will examine the writing process first hand and learn how revision leads to greater accuracy and meaning. With “Murphy’s Style Sheet for Revising” in hand, you will be able to apply what you learn the very next day with your students.
**Developed and taught by Peter Murphy*

Using Arts Exploration to Reach All Students

Make your inclusion classroom truly inclusive and collaborative using the arts! This workshop features multi-art activities that promote imagination, self-esteem, collaboration, and conflict resolution in any classroom. Our artists work extensively with students with multiple physical, mental, and emotional challenges, and will work with you in planning to meet the needs of all teachers and students.
**Developed and taught by Arthur Wilson*

An Examination of the Art/Literacy Link in the Classroom

Examine ways of increasing the art/literacy connection in your classroom and your students’ growth in both areas. Participants will explore how language used can encourage children’s creativity and verbal expression in areas including vocabulary, spatial relations, and aesthetic choices. Choose collage, paint, wood, clay, drawing, or printmaking. (No experience needed.)
**Developed and taught by Triada Samaras*

Approaching ELL and World Languages Through Dance

Through hands-on activities, teachers will explore dance and movement as universal symbol systems. Learn how language concepts can be presented through movement, and how to support self-expression through movement or dance when spoken language fails.
**Developed and taught by Liliana Attar*

Creative Ideas for Language Learning

A great workshop for K-12 language arts, ELL, and world language teachers! You will learn multi-sensory ways of self-expression and communication through movement, music, drama, and storytelling activities. Additional techniques for learning new vocabulary, strengthening existing activities, and integrating the arts into classrooms will be explored.

Creative Writing and Improv: Springboards to Success

Explore how theater games can encourage student collaboration and creative risk-taking—particularly, how improvisation can act as a valuable springboard for character creation, story development, and language refinement. Participants will also learn ways to develop student-critiquing skills through this work.

Dance the Dimensions of Thinking

The art of movement employs functions of the brain to compare, contrast, revoke, choose and reflect. Dance the Dimensions of Thinking will explore the influence kinesthetic experience has on the process of learning. Learn strategies for how creative movement experiences present students with opportunities to engage metacognition. Empower your teaching with critical thinking methods that refresh, brighten and support both you and your students.
**Developed and taught by Michelle Marigliano*

Draw to Learn

No experience necessary! This workshop is specifically designed for classroom teachers with little or no drawing experience but can also be adapted for art teachers. Explore how problem-solving strategies can emerge through art creation, and how to connect to learning in other subject areas. Participants will learn strategies to stimulate creativity, enhance communication skills, and motivate reluctant learners.
**Developed and taught by Janice Merendino*

Embracing Our Autistic and Asperger Kids

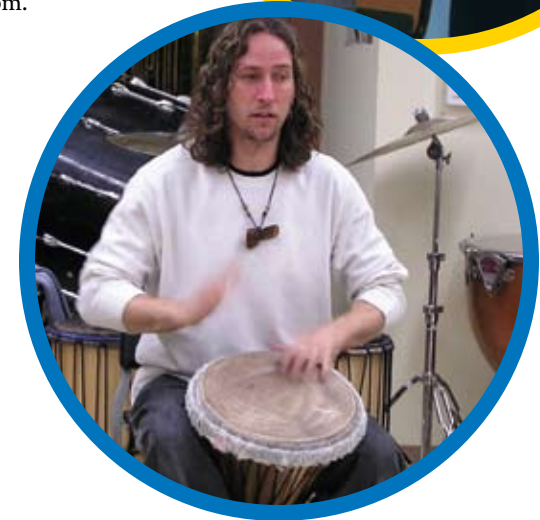
Explore a variety of engaging strategies for teaching children with autism through the arts including activities in movement, printmaking, writing and sensory games. In addition, explore new ideas to enhance teaching practices and autism awareness in and out of the classroom.
**Developed and taught by Michelle Marigliano*

Visual Literacy: The Language of Image

Learn how we process pictorial data and construct meaning from images and how to help students examine and evaluate pictures from different perspectives. Explore how visual metaphors and composition can help students create their own language.

Working With the Immigrant Child

Our artists (some of whom are first generation Americans themselves) will share effective strategies and teaching techniques for working with immigrant students. Participants will engage in activities that use the arts to empower students beyond language and cultural differences. This workshop can help you design classroom activities to create a real community in your classroom.



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“The artist’s creative, perceptive, playful sense of invention and purpose is exactly what I want to bring to the children. Working with the YANJ artist, I gained permission to use everything I know, everything the children know, and everything we can discover, to solve problems.”

— **Marianne Cane**,
Bergen Family Center,
Englewood, NJ

BUILDING COMMUNITY

Planning a Community Arts Program

Learn how to devise a long-range plan for including the arts in a community-based or after-school program. Teaching artists work with participants to identify the type of plan that addresses the needs and logistical concerns of the individual programs.

Lessons in Tolerance

Through hands-on arts and humanities activities, participants learn how to help their students identify and constructively respond to prejudice in their own school and/or community. This workshop addresses the mandate for Holocaust Education for the State of New Jersey and the New Jersey Commission on Holocaust Education.

Team Building

Start the year off with enthusiasm and a spirit of collaboration! Through a series of large and small group exercises, participants gain the tools needed for creating partnerships with teachers in other grade levels or curriculum areas.

ENHANCING SKILLS IN THE ARTS

Visit the Young Audiences’ website at www.yanj.org for detailed information on our skill-based workshops.

MUSIC

Beginning Jazz Improvisation

Tamer Tewfik

Creative Composition: From Music to the Written Word

Jerry Korman

Don’t Just Sing the Blues—Write Them!

Greg Wall

Introduction to Music Technology

Greg Wall

Language of Music: Part 1

Josh Robinson

Language of Music: Part 2

Josh Robinson

Rhythm Village: World Music-Inspired Improvisation for Children

Mary Knysh

Soundpainting™: Innovations in Teaching Composition and Improvisation

Walter Thompson

VISUAL ART

Creating Books in the Classroom:

From Plain Paper to Pop-ups!

Rebecca Kelly

Color Collage and the Relief Print

Nanci Hersh

Expanding the Boundaries of Clay and Ceramics:

Gloria Kosco

Papermaking in the Classroom

Nanci Hersh

Woodworking Using Natural Form and Design

David Robinson

THEATRE and LANGUAGE ARTS

Demystifying Shakespeare:

A Classroom Guide

Heather Drastal

Directing the School Play:

From the Page to the Stage

Chris Parks (McCarter Theatre)

Memoir Writing: Where Imagination and Memory Meet

Peter Murphy

Shadow Puppets: Magical Moving Pictures

Michelle Marigliano and Rebecca Kelly

Stirring the Muse: Poetry Writing for Teachers

Peter Murphy

Total Theatre: Exploring Your Dramatic Voice

Arthur Wilson

COURSE OPTIONS

The Two-Hour: Two-hour sessions can be tailored to fit most curriculums and art forms, and can be scheduled during school hours or after school.

The Half-Day: For a more in-depth arts experience, our half-day workshops provide a basic overview of the art form of your choice and practical hands-on work. Participants gain greater understanding of the art form and tools for implementation in the classroom.

The Full-Day: Our full-day arts immersion courses are designed to engage and inspire your faculty and staff, first building a solid foundation in your chosen art form, and then working to give them the skills and tools needed for classroom implementation. Through exercises, hands-on work, facilitated discussions, and the sheer power of art-making, faculty and staff will come away energized, experiencing a greater sense of community, and ready to reach students in a whole new, effective, excited way.

Design Your Own Course: Providing the tools teachers need to substantively change their practice can take more than a one-day workshop. Call us about designing your own course for optimum success. We can pair professional development with an artist-in-residence and provide the modeling, reflection, practice, and support needed to truly infuse the arts into your school’s curriculum.

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DONORS

As a not-for-profit arts-in-education organization, Young Audiences New Jersey relies on the generosity of our donors to help fund compelling live performances and inspiring hands-on workshops in schools throughout New Jersey. The fees we charge cover only a portion of actual program costs. Through donor support we ensure that the programs students love are here to inspire their dreams and engage their minds. Our fundraising efforts bring our programs to thousands of underserved and vulnerable children.

BOARD OF TRUSTEES 2009-2010

Young Audiences New Jersey would like to thank the Board of Directors and committee members who donate their time and expertise throughout the year.

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Willa Spicer
Miriam Tucker
Harriet Vawter

Vice Chairs
Sanford Bing
Mary Gatsch
Linda Kinsey

Recording Secretary
Pamela Parsons

SCHEDULING POLICIES AND PROCEDURES

Whether you are looking for a single assembly performance, a residency or a combination of performances and classroom-based experiences, our staff is happy to help you select just the right programs for your particular needs, goals and budget. Please let us know if you need a customized approach and would like a personal consultation with our programming staff.

1. GATHER THE FOLLOWING

- INFORMATION** – Before you speak with our program staff, have the following information at hand:
- *Preferred program date(s) and two alternate dates.* Be sure to check with the principal and review the school’s master calendar to avoid scheduling conflicts.
 - *Program(s) desired.* Have alternate selections in mind in case your first choice isn’t available.
 - *Anticipated number of teachers and grade levels.*
 - *Start time for each event.*
 - *Your contact information* (name, phone numbers, email) and that of the individual to whom the invoice should be sent.
 - *Contact information for an on-site contact representative* (e.g., school administrator or secretary.)

2. SUBMIT YOUR REQUEST

- There are three ways to contact us:
- Use our online service at www.yanj.org.
 - Call us at **866-500-YANJ (9265)**, Monday through Friday, from 8:30 a.m. to 4:30 p.m.
 - Send an email to our Program Staff (addresses on inside front cover).
 - Programs are scheduled on a first-come, first-served basis and are subject to artist availability.

3. FINALIZE DETAILS

- Our program staff will:
- Confirm the dates and times requested with the artist.
 - Review program arrangements and fees with you.
 - Email you the confirmation and invoice.

4. BILLING AND PAYMENT

- Invoices will be sent one month before the date of your program. Payment is due on or before the performance day or on the first day of a residency program. Weekend and evening programs require a deposit of one-third of the performance fee. Make checks payable to: **Young Audiences New Jersey** and mail to:
**200 Forrestal Road
Princeton, NJ 08540**
Please do not give payment to the artist.

5. RESCHEDULING AND CANCELLATION

- When artists commit to programs, they refuse other work opportunities; therefore, confirmed programs cancelled by the school/organization are subject to cancellation fees. Confirmed programs cancelled by the school less than three weeks before the scheduled date are subject to a cancellation fee of one-third of the program, excluding travel. Should illness, inclement weather or other unforeseen circumstances prevent the artist from performing, Young Audiences offers schools the option to reschedule, substitute an artist/ensemble or receive a full refund.

6. TRAVEL AND OTHER CHARGES

- A travel fee of \$70 is included. Other costs (such as supplies and materials when noted) will be invoiced prior to the workshop or residency. All programs include a \$20 administrative handling fee per performance.

7. VIDEOTAPING/PHOTOGRAPHY

- With the advance permission of the artist and Young Audiences, limited videotaping and photography are permitted.

Note: All prices and programs are subject to change.



This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.





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Princeton, NJ 08540



"One of the major impacts was the way in which the teachers integrated the strategies learned from the artists into other curricular content areas. They used these skills when creating projects in math and science. To me, this is what made our program successful."

—**Vincent McHale**, Principal
Hawthorne School, Teaneck, NJ



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